

CONFRONTATION

a literary journal of Long Island University

Nos. 27-28, 1984

JOHN DIGBY: <i>Shades of Exile</i>	6
MARTIN TUCKER: <i>Editor's Introduction</i>	7
ALFRED VAN LOEN: <i>Moses Fleeing</i>	12
Exile	
ALFRED VAN LOEN: <i>Evtushenko</i>	14
GEORGE KONRAD: <i>Thoughts Before Leaving Home</i> (tr. I. Sanders)	15
JOSEPH BRODSKY: <i>Cafe "Trieste", San Francisco</i>	17
OSIP MANDELSHTAM: <i>Tristia</i> (tr. J. Brodsky)	18
STANISLAW BARANCZAK: <i>December 15, 1979</i>	19
December 19, 1979	20
JAKOV LIND: <i>No Exile, No More Exile</i>	21
LORE SEGAL: <i>The Mural</i>	23
JEFF WORLEY: <i>Confession to the Townsmen</i>	27
DONNE RAFFAT: <i>Iran: A Culture in Exile</i>	28
ARMANDO VALLADARES: <i>Boniato Jail</i> (tr. C. Ripoll)	32
Lend Me Your Legs for an Instant!	36
MIGUEL SALES: <i>Calculation of Probabilities</i>	37
Profile of Winter	38
PABLO MEDINA: <i>Arrival</i>	39
MAX HART: <i>Stranger</i>	41
CLARIBEL ALEGRIA: <i>I Am Mirror</i>	42
RICARDO PAU-LLOSA: <i>The Poet</i>	43
W.F. HEINEMANN: <i>The Exile</i>	43
KIM YONG IK: <i>Gourd Dance Song</i>	44
ROMI LAMBA: <i>The Child-Bride</i>	52
BOHDAN BOYCHUK: <i>Women; The Evening</i>	53
OSIP MANDELSHTAM: #51 (tr. M. Andrea)	54
MIHAJLO MIHAJLOV: <i>All's Not Well That Ends Orwell</i>	55
ODYSSEUS ELYTIS: <i>One Swallow Flying</i>	57
MIKLOS RADNOTI: <i>Peace, Horror</i> (tr. J. Kessler)	58
B.Z. NIDITCH: <i>Miklos Radnoti</i>	58
DAVID GALEF: <i>Korogi</i>	59
MILLICENT DILLON: <i>The Three Exiles of Jane Bowles</i>	72
ZEV SHANKEN: <i>Exiled in Israel</i>	75
COLETTE INEZ: <i>The Exiled Daughter</i>	80
JOHANNA REISS: <i>Between Exile and Hermit</i>	84
HANNAH TILLICH: <i>The Visit</i>	85

HILDEGARDE FLANNER: <i>Miguel</i>	95
SHELBY STEELE: <i>Lonely in Iowa</i>	103
JOEL ROSE: <i>Senor De Jesus</i>	114
MIKHAIL ARMALINSKY: <i>The Deal</i>	119
STELLA K. HERSHAN: <i>Eleanor Roosevelt and Emigre Writers</i>	127
JOHN DIGBY: <i>Safe from the Bitter Taste of Exile</i>	131
<i>Jesters of Exile</i>	132

REVIEWS: Marlene San Miguel Groner, George Eckstein, Mark Priceman, Lee Mhatre, Adele Bloch, Edythe Cecil, Abraham Blinderman, Robert Glickstein, Martin Tucker	133
---	-----

Homes

DAVID IGNATOW: <i>Five poems</i>	155
LESLIE KING: <i>The Stud</i>	157
MARION SCHOEBERLEIN: <i>Needles</i>	162
WALTER RICO BURRELL: <i>The Awakening</i>	163
DONALD JUNKINS: <i>Swans Island</i>	175
ROBERT WINNER: <i>Into My Dream</i>	176
DAVID GALLER: <i>Miss Kelly</i>	177
PHILIP MILLER: <i>Serious Children</i>	178
KENT JORGENSEN OZAROW: <i>His Office</i>	179
T. ALAN BROUGHTON: <i>O Clemens, O Pial</i>	180
JACK ANDERSON: <i>The Window in Love</i>	192
PETER DESY: <i>The Girl</i>	193
RYAH TUMARKIN GOODMAN: <i>Against Each Other</i>	194
ALICE FRIMAN: <i>Plexus to Paul</i>	195
FLO MORSE: <i>When It Was Over</i>	196
PETER BALAKIAN: <i>The Stuffing, East Orange, 1942</i>	197
JAMES SALLIS: <i>A Little Imagination</i>	198
CAROL TAVRIS: <i>A Page from the Bintel Brief</i>	199
BETTY PHILLIPS: <i>Endings Are Clear, Beginnings Often Cloudy</i>	203
KIRBY CONGDON: <i>Apple Poem</i>	212
F.D. REEVE: <i>Mrs. Kennedy's Favorite</i>	213
STEPHEN DIXON: <i>Garbage</i>	222
TERRY KENNEDY: <i>Manners</i>	233
RUTH MOON KEMPHER: <i>Patience</i>	234
NANCY SMILER LEVINSON: <i>Settling In</i>	235
ROCHELLE DISTELHEIM: <i>Meeting My Lover</i>	240
ISABEL NATHANIEL: <i>The Paintings</i>	241
DUANE LOCKE: <i>Eleonora of Toledo</i>	242
EDWARD PONGER: <i>Self-Portrait</i>	243
EMILY KELLER: <i>Sculpture in the Gallery</i>	244
BOB LIBERTELLI: <i>The Muse in Museum</i>	244
ROBERT PHILLIPS: <i>Fallick Rides Again</i>	245
BARBARA ALLISON PENN: <i>"On Credit"</i>	256
RICHARD STUDING: <i>Early April</i>	263

JOANNE WARD: <i>A Fresh Cut of Grass</i>	264
KRISTINA MCGRATH: <i>The Tracks</i>	265
PAUL M. HEDEEN: <i>How Stealthy This Rain</i>	266
CAROLE ROSENTHAL: <i>Some Christmases</i>	267
LOIS SHAPLEY BASSEN: <i>Gottesman's Constant</i>	275
M.E. BETTMAN: <i>Equinox</i>	281
DAN STRYK: <i>Bag-Ladies</i>	291
<i>Metamorphosis and Fusion</i>	292
HELEN H. SOKOLSKY: <i>It Is Not So Simple</i>	293
<i>The Navigators</i>	294
HENRY ROTH: <i>Frieda Montgomery</i>	295
GEORGE ENGEL: <i>Day Off</i>	298
TOM HANSEN: <i>Bad Poem</i>	310
THOMAS KENNEDY: <i>The Sins of Generals</i>	311
ROGER FINCH: <i>What Is Written in Furniture</i>	321
DORIS RADIN: <i>Anne and the Saloon</i>	322
JOAN HALPERIN: <i>Saturdays at Fourteen</i>	323
PAT KAUFMAN: <i>Baby</i>	324
SUZANNE HARTMAN: <i>Perennials</i>	328
VIRGINIA TERRIS: <i>Anxieties</i>	334
JOHN OWER: <i>Divorce</i>	335
ROBERTA GOULD: <i>Return</i>	336
CORINNE ROBINS: <i>In the Nest</i>	337
JUSTIN KAPLAN: <i>Starting from Paumanok</i>	338
Contributors Notes	348